

CHEERLEADER

(OMI -FELIX SAEHN REMIX)

(INTRO - TRUMPET SOLO)

Musical score for trumpet solo. The first two measures show a rhythmic pattern of eighth and sixteenth notes. Measure 3 begins with a measure repeat sign. The vocal parts (V, PC, CH) enter in measures 4, 8, and 8 respectively. The trumpet part continues with eighth-note patterns.

(TENOR 8VA - - - -)

Tenor 8va section. The tenor part starts with eighth-note patterns. The dynamic changes from *mp* to *f*. The vocal parts (V, PC, CH) provide harmonic support.

Continuation of the tenor 8va section. The tenor part maintains eighth-note patterns. The vocal parts continue to provide harmonic support.

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Continuation of the tenor 8va section. The tenor part maintains eighth-note patterns. The vocal parts continue to provide harmonic support.

(GROWL . . .)

Growl section. The tenor part plays eighth-note patterns with grace notes. The dynamic is *p*.

(TENOR LOCO)

Tenor Loco section. The tenor part plays eighth-note patterns with grace notes. The vocal parts (V, PC, CH) provide harmonic support. The dynamic is *p*.

(TENOR 8VA - - -)

(GRWL)

(GRWL)

(GRWL) 3

(STAGGERED HORNS)

f

(TENOR LOCO)

(TENOR 8VA - - -)

(TENOR 8VA)

(TRPT)

(GROWL . . .)