

LET'S GET LOUD
(JENNIFER LOPEZ)

BOY GIRL MEDLEY

(TÉNOR)
f (TRUMPET 8VA)

(CH)
(TRUMPET 8VA CONTINUED)

(TÉNOR 8VB)
(TRUMPET 8VA CONTINUED)

(TÉNOR 8VB CONTINUED)
(TRUMPET 8VA CONTINUED)

(V) (TÉNOR LOCO)
(TRUMPET LOCO) (TRUMPET 8VA)

(TRUMPET LOCO) (-TRUMPET 8VA - - -) (TRUMPET LOCO)

(TRUMPET LOCO) (TRUMPET LOCO)

1. 2.

Musical staff with chords and accents. The staff contains several measures of music with chords and accents. The notes are mostly whole notes and half notes, with some eighth notes. There are several accents (^) and a dynamic marking (>).

Musical staff with melody and (TRUMPET 8VA) label. The staff contains several measures of music with a melody line and a bass line. The notes are mostly eighth notes and quarter notes. There are several accents (^) and a dynamic marking (>). The label (TRUMPET 8VA) is placed below the staff.

Musical staff with melody and (TRUMPET LOCO) label. The staff contains several measures of music with a melody line and a bass line. The notes are mostly eighth notes and quarter notes. There are several accents (^) and a dynamic marking (>). The label (TRUMPET LOCO) is placed below the staff.

Musical staff with chords and accents. The staff contains several measures of music with chords and accents. The notes are mostly whole notes and half notes, with some eighth notes. There are several accents (^) and a dynamic marking (>).

Musical staff with chords and (TRUMPET 8VA) label. The staff contains several measures of music with chords and accents. The notes are mostly whole notes and half notes, with some eighth notes. There are several accents (^) and a dynamic marking (>). The label (TRUMPET 8VA) is placed below the staff.

Musical staff with melody and bass line. The staff contains several measures of music with a melody line and a bass line. The notes are mostly eighth notes and quarter notes. There are several accents (^) and a dynamic marking (>).

Musical staff with melody, bass line, and 'BACKSTREET'S BACK (BACKSTREET BOYS)' label. The staff contains several measures of music with a melody line and a bass line. The notes are mostly eighth notes and quarter notes. There are several accents (^) and a dynamic marking (>). The label 'BACKSTREET'S BACK (BACKSTREET BOYS)' is placed above the staff. There are also some triplets indicated by a '3' over a bracket.

(V) 8 (PC) 7 (CH) 11 8 3

(TRUMPET LOCO) V

FREE YOUR MIND
(EN VOGUE)

(PC) 8 (CH) 15 (V) 8 (V2) 8 (PC) 8

(CH) (TENOR) mf (TRUMPET)

(BREAKDOWN) 5

(PC) 8

(CH) mf

(MOTOWNPHILLY)
(BOYZ II MEN)

(TRUMPET)

(TENOR)

4
(CH) (TRUMPET & TENOR LOCO)

(V) 3

3

(CH)

(TRUMPET)
(TENOR)

(RAP) 8 3 3 (CH)

(TRUMPET)
(TENOR) ANOTHER NIGHT
(REAL MCCOY) 4

(V) 8 8 "JUST ANOTHER NIGHT..." 8

8 8 (CH) 8

TOGETHER AGAIN (JANET JACKSON)

(V) 8 (V2) 8 (PC) 6 (CH) 8 4 8

(MODULATION) 8 8 "EVERYWHERE I GO..." (TENOR 8VA)

mf LEGATO

VIRTUAL INSANITY (SAMIROQUAI)

(WRITTEN WITH 1/2 TIME FEEL)

4 (TENOR 8VA) (V) (TIME) 8 8

p ————— *f*

"AND NOTHIN'S GONNA CHANGE..." "IT'S A CRAZY WORLD..." (CH) (STRING PART)

(TENOR) (TRUMPET) *mf* LEGATO

(TRUMPET 8VA) 7

6

3 (TENOR 8VA)

mp (TRUMPET LOCO)

6 (TENOR 8VA)

mp

(CH) (TENOR)

mf V LEGATO V

V V

(TRUMPET 8VA) (TENOR) V V

(TRUMPET)

(TENOR) V V

(TENOR) (TRUMPET) V V

(TRUMPET 8VA)

6 7

(TENOR)
(CH)

(TRUMPET) *mf* LEGATO

(TRUMPET 8VA)

(TRUMPET)

(TENOR)

(TRUMPET)

(TRUMPET 8VA)

STRAIGHT UP
(PAULA ABDUL) (WRITTEN WITH 1/2 TIME FEEL CONTINUED)

(TENOR 8VA) *mf*

(TENOR LOCO)

(TRUMPET)

3 (V2) 2

(TÉNOR 8VA) \wedge 5 (PC) 8 (CH) (TÉNOR LOCO) \wedge 5
 (TÉNOR 8VA) \wedge 5
 (V) 5
 (V2) 2 4 (TÉNOR LOCO) (PC) 8
 (CH) (TÉNOR LOCO) \wedge 5 (TÉNOR 8VA) \wedge (TÉNOR LOCO) \wedge
 (TRUMPET) V (TRUMPET) V
 5 (TÉNOR 8VA) 7 (TÉNOR LOCO) \wedge 8
 (TRUMPET) V
 8 (PC) 17 (TÉNOR 8VA) \wedge (CH)
 (CH) (TÉNOR LOCO) \wedge 5 (TÉNOR 8VA) \wedge 2
 (TRUMPET) V
 (TÉNOR LOCO) \wedge 5 (TÉNOR 8VA) \wedge