

(CONCERT KEY = F)

BILLS

LUNCH(MONEY LEWIS)

(INTRO) ^ (TENOR) ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

(TRPT) *mf* V V V V V V V V V V V V

V V V V V V V V V V V V

(V) 8 (TENOR ONLY)

V

V

^ (TENOR) ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

(TRPT) V V V V V V V V V V V V

V V V V V V V V V V V V

(CH) (TENOR) ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

f (TRPT) V V V V V V V V V V V V

V V V V V V V V V V V V

(V) 8

2

This musical score is for a 10-part ensemble. The parts are arranged as follows from top to bottom:

- Two woodwind staves (likely Flute and Clarinet), both marked *mf*.
- Two string staves (Violin I and Violin II), both marked *f*.
- A Chorus part, marked *f* and labeled (CH).
- A Tenor part, marked *ff* and labeled (TEN).
- A Trumpet part, marked *mf* and labeled (TRPT).
- Two more woodwind staves (likely Oboe and Bassoon).
- A Trombone part, marked *mf*.
- A Percussion part, marked *mf*.
- A Bass part, marked *mf*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A rehearsal mark '8' is present in the Trombone part towards the end of the page.

f

First staff of music. It contains four measures of music. The first measure starts with a dynamic marking *f*. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. The second measure: G4, A4, B4, C5, G4, F4, E4, D4. The third measure: G4, A4, B4, C5, G4, F4, E4, D4. The fourth measure: G4, A4, B4, C5, G4, F4, E4, D4. There are accents (^) over the first note of each measure and breath marks (v) below the notes.

Second staff of music. It contains four measures of music. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. There are accents (^) over the first note of each measure and breath marks (v) below the notes.

ff

Third staff of music. It contains four measures of music. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. There are accents (^) over the first note of each measure and breath marks (v) below the notes.

(TEN)

(TRPT)

Fourth staff of music. It contains four measures of music. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. There are accents (^) over the first note of each measure and breath marks (v) below the notes.