

CONCERT KEY = F

# THE FIRST THE LAST MY EVERYTHING

- B. DUBYA

Handwritten musical score for "The First The Last My Everything" by B. DUBYA. The score is written in 4/4 time and includes various annotations for performance.

**Annotations:**

- 16**: Measure number at the start of the first system.
- TEN**: Tenor clef markings.
- TRPT**: Trumpet part markings.
- TEN EVA**: Tenor/EVA part markings.
- 8VA**: Octave up marking.
- 3**, **37**: Measure numbers or rehearsal marks.
- 2**: Measure number at the end of the first system.
- 4**: Measure number in the fourth system.
- 8**: Measure numbers in the fifth system.
- 7**, **4**: Measure numbers in the sixth system.
- 3**, **37**: Measure numbers in the seventh system.

The score consists of multiple staves, including a vocal line and instrumental parts for trumpet and tenor. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

Handwritten musical notation for guitar and bass. The guitar part features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes two triplet markings over eighth notes. The bass part features a bass clef and a 4/4 time signature, with a bracketed 'OPEN' marking above the first measure.

(FUCK) FORGET YOU

VERSES

Handwritten musical notation for trumpet and trombone. The trumpet part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The trombone part is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various notes, rests, and dynamic markings.