

# DANCING QUEEN MEDLEY

DANCING QUEEN

This is a handwritten musical score for a medley of 'Dancing Queen'. The score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests and repeat signs. Above the first staff, there is a bracketed section labeled '1' and another labeled '2'. The second staff continues the melodic line. The third staff features a series of eighth notes followed by a rest, then a section with a '4' above it and a 'v' symbol, followed by two sections of eighth notes with '8' above them. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff begins with a rest of 8 measures, followed by a section with a '4' above it and a 'v' symbol, then a section with a '4' above it and a 'v' symbol, and finally a section with a '4' above it and a 'v' symbol. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score includes various musical notations such as clefs, time signatures, key signatures, notes, rests, repeat signs, and dynamic markings.

CELEBRATION

(CH)

(4X)

(TEN) 4X (WE ARE FAMILY)

(TRPT) (1) 2) 3) | 4)

(V) 16 (TEN) 4X

(TRPT) (1) 2) 3)

4) ^ ^ (LEFREAK)

(TRPT 8VB) ^ ^ ^

(TEN) (TRPT) (1) (2) ^

3 16 16

HORNS SOLO Bm

^ (TRPT 8VB) ^ ^ ^

(TEN) (TRPT) (1) (2) ^

3 (GOODTIMES) 7

# (CH) (S) (TEN) #d... #d... #d... #d...

(1) #d... #d... (2) #d... #d... (TEN 8VA)

4 #d... #d... D.S. / THEN

⊕ = PLAY (CH) AFTER RAP... THEN TACET LAST SONG